



ICAAT International Coordination
of Anthroposophic Arts
Therapies



An IKAM professional field of the Medical Section at the Goetheanum in Dornach

Many small drops fill the lake and connect us
to a supporting, life-giving movement

Dear colleagues in the fields of Arts Therapies

Painting and sculpting, music and singing, speech and drama

ICAAT continues to have the vision of becoming a globally networked platform for information exchange in the field of education, research, and public relations work with regard to Anthroposophic Arts Therapies. As these areas are expected to grow and require ever more attention and active care, we are dependent on broad support - including financial support - for further development!

Why is the work of ICAAT important for you as individual therapists?

ICAAT represents all our concerns in:

- ❖ Doctors' conferences with active networking, presence with a booth, flyers, posters, contact and references to therapists' lists, etc.
- ❖ Dissemination and publicity of our specifically Anthroposophic therapies in the new media, as well as in journals and with links to other homepages of the System Anthroposophic Medicine.
- ❖ the new video clips on the 4 Arts Therapies fields. These can be downloaded easily and free of charge from the homepage www.icaat-medsektion.net and used for your own advertising.
- ❖ the *International Federation of Anthroposophic Therapies of Professional Associations (IFAT)*, which is represented in Brussels by, among others, the *Complementary and Alternative Medicine CAM* and the *Association for Natural Medicine in Europe ANME*.
- ❖ *iARTE*, the *International Association of Anthroposophic Arts Therapies Educations*, which is responsible for quality assurance of training and further training, and adherence to binding training standards.
- ❖ Exchange with clinics and patient associations and attempts to communicate and strengthen the possibilities of art therapies.
- ❖ Research: to bundle these, make them discoverable and network them is essential for the future - of therapies.

Since its foundation in 1995, ICAAT has been working with a workload of only 50% of one post in total, which is fully funded by the Medical Section.

Recently the tasks have grown a lot. We five employees work with enthusiasm and pleasure in these versatile fields of activity. But we need your support for future developments. If everyone contributes something - as has been the case for example in the field of eurythmy therapists for some years now - we can do it!

Therefore, we would like to ask you to donate at least the proceeds from one therapy session per year as a solidarity contribution to ICAAT, because ...

... many small drops fill the lake and connect us to a supporting, life-giving movement. Become a part of it!

For payments from Switzerland:

Bankverbindung Medizinische Sektion:

Raiffeisenbank Dornach
Allg. Anthr. Gesell., Med. Sektion
Raiffeisenbank 4143 Dornach
IBAN: CH83 8080 8002 5593 0141 5
BIC: RAIFCH22
Postkonto 40-9606-4

➔ purpose: Coordination ICAAT Arts Therapies

For payments from Germany and EU:

**Förderstiftung Anthroposophische Medizin
Deutschland**

Bergwerkstr. 39, 79688 Hausen, DEUTSCHLAND

Bankverbindung:

Med. Sektion / Förderstiftung AM
Volksbank Dreiländereck eG
IBAN: DE92 6839 0000 0000 9707 60
BIC/Swift: VOLODE66

➔ purpose: Coordination ICAAT Arts Therapies

For payments international:

Bankverbindung Medizinische Sektion:

Allg. Anthr. Gesell., Med. Sektion
Postbank Karlsruhe, DE-76118 Karlsruhe
IBAN: DE59 6601 0075 0335 3277 50
BIC: PBNKDEFF

➔ purpose: Coordination ICAAT Arts Therapies

Donation receipts will be issued.

If you wish, you are welcome to request our budget planning for the next 3 years directly at laura.piffaretti@medsektion-ikam.org

The ICAAT team would like to thank you very much and we are all available for your questions!

Laura Piffaretti.

Laura Piffaretti: Overall Coordination and Coordination Department of Music and Singing

Johanna Gunkel: Coordination department painting and sculpting

Kirstin Kaiser/

Esther Böttcher: Coordination Department of Language and Drama

Simone Gaiss: Research Department

Silke Speckenmeyer: Public Relations



Dornach, October 2020